

The invitation to . . .

THOROUGHLY MODERN SOANE GALA

WEDNESDAY, 23 APRIL 2008

7:00 p.m. cocktails

8:00 p.m. dinner

with the presentation of
The Soane Foundation Honors

Dancing to the sounds of
Bob Hardwick and his Orchestra

The Rainbow Room
65th Floor of the GE Building
30 Rockefeller Plaza
West 49th Street, between Fifth and Sixth Avenues
New York City



The photo above is of the cover for the invitation. This is a 3-D pop-up cover consisting of three levels and depicts the loggia of Soane's house at No. 13 Lincoln's Inn Fields. Design and rendering by Robert Van Nutt.

Sir Alan Collins, KCVO, CMG,
British Consul-General, New York and

Lady Collins

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Mrs. Deborah Brice

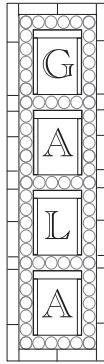
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Joel Barkley	Charles Gwathmey
Elissa Cullman	Elizabeth F. H. Scott
Richard H. Driehaus	Kathleen E. Springhorn

Gala Co-Chairs

The Board of Directors of
SIR JOHN SOANE'S MUSEUM FOUNDATION

request the pleasure of your company at a dinner dance



THOROUGHLY MODERN SOANE

with presentation of
THE SOANE FOUNDATION HONORS
to

Robert A. M. Stern

The Monacelli Press

WEDNESDAY, 23 APRIL 2008

7:00 p.m. cocktails 8:00 p.m. dinner

The Rainbow Room, New York City

Dancing to the Bob Hardwick Orchestra

Festive or Business Attire *Response card enclosed*

In celebration of Sir John Soane

architect and educator, our evening honors a remarkable professional who is also an ardent public advocate for excellence in architecture and an influential educator. We honor a publisher who has helped to expand awareness of and appreciation for fine architecture throughout the world. The Soane Foundation Honors are presented to:

Robert A. M. Stern

practicing architect, teacher and writer, is Dean of the Yale School of Architecture. He is a Fellow of the American Institute of Architects, and recipient of the Board of Directors' Honor from the Institute of Classical Architecture and Classical America and the Athena Award from the Congress for the New Urbanism. In 1986, Mr. Stern hosted the documentary television series "Pride of Place: Building the American Dream." He is co-author of a series of books documenting the development of New York City's architecture and urbanism from the end of the Civil War through the millennium, including most recently *New York 2000*. He is founder and senior partner of Robert A.M. Stern Architects.

Gianfranco Monacelli

started his own publishing house, The Monacelli Press, with the goal of originating books of the highest graphic and literary quality. Since 1994, the Press has published more than 300 books and has received international recognition and numerous awards. Gianfranco Monacelli, born in Italy, first visited New York in 1965 to study music at Mannes College and Columbia University. At the same time he started to work at the legendary Rizzoli bookstore on Fifth Avenue. He subsequently founded Rizzoli International Bookstores, which expanded throughout the United States, and Rizzoli International Publications, which became one of country's most renowned publishers of illustrated books.

SIR JOHN SOANE (1753 - 1837)

died at the age of 84 after a long and distinguished career as an architect, teacher and collector. He left his London home, located at Lincoln's Inn Fields, to the nation. It has become the beloved Museum that we know today and remains the best example of his genius in design.

What is Thoroughly Modern about Soane?

Whilst Soane's idiosyncratic and very personal style of architecture and design had its share of critics during his lifetime, his stripped down classicism found new admirers in the 20th century and continues to attract appreciation from new generations. Architects admire his handling of space and light and his buildings and ideas are regarded as stimulating and relevant to architectural and interior design ideas of the 21st century.

But it was not until the 1920s that Soane's work found a persuasive champion in the unlikely figure of Roger Fry. As the organiser of two pioneering exhibitions in 1910 and 1912 Fry had brought the new French art from Manet to Picasso to a somewhat dull London art scene, and he had since become the English spokesman for Modernism. The controversial destruction of Soane's masterpiece, The Bank of England, in 1925 ironically galvanized public attention on Soane's work.

Others followed: Mario Praz, the Italian writer and connoisseur, and the architect and polemicist Professor Sir Albert Richardson were key figures in the first half of the twentieth century in promoting the Regency Revival, and Soane's work and Museum in particular. English architects Sir Giles Gilbert Scott (the designer behind the famous K2 telephone box) and Raymond Erwith, owe much to Soane – whilst in the United States Robert Venturi's *'Complexity and Contradiction in Architecture'* (1966) looked for ambiguities and complexities in the architecture of the past that would reinforce a

contemporary architecture of richness and meaning. Venturi drew attention to many of these qualities in Soane's work; the complex combinations of shapes in his ceilings, the partition of spaces in rooms in the form of suspended arches, the intricacies of planning and of spaces within spaces, and the layering of canopies and domes.

During the Postmodern era of the later 1970s and 1980s there have been many reflections of Soanean themes amongst a generation of architects and designers who find inspiration in Soane's ideas. Philip Johnson, Michael Graves, Juan Navarro Baldeweg, Rafael Moneo and Denise Scott Brown amongst many others have generously acknowledged their debt to Soane and have acknowledged how his Classicism manages to be both conventional and deviant. The fact that Soane's ideas continue to engage the attention of modern architects and designers working in the early 21st century without inhibiting their own powers of invention, is probably his greatest legacy. And Sir John Soane's Museum's role as a place of inspiration for contemporary architects and designers from all over the world is perhaps more important today than ever before.

Sir John Soane's Museum

13 Lincoln's Inn Fields, London WC2A 3BP

www.Soane.org

Sir John Soane's Museum Foundation

was established in 1991 to provide a lively forum in the fields of art, architecture, and the decorative arts within the Soanean tradition and to assist financially the Sir John Soane's Museum.

Sir John Soane's Museum Foundation

1040 First Avenue, No. 311 New York, NY 10022

T. 212-223-2012

Info@SoaneFoundation.com

www.SoaneFoundation.com

Invitation Images: The Loggia. No. 13 Lincoln's Inn Fields

Design and rendering by Robert Van Nutt.

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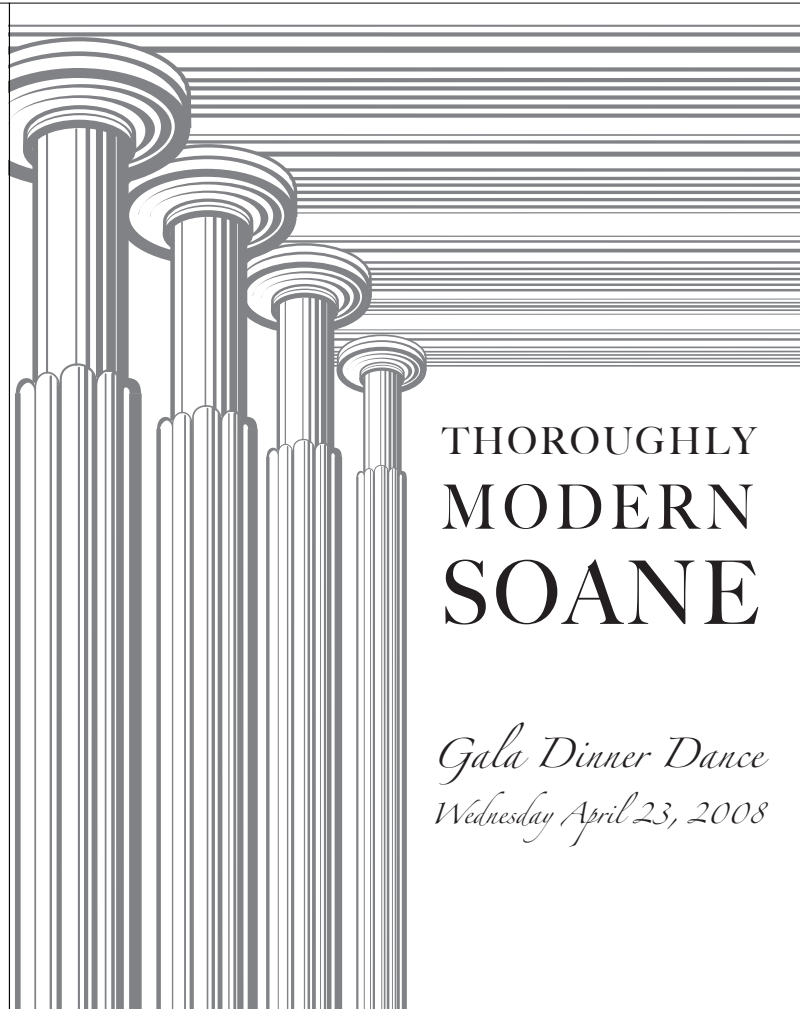
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SIR JOHN SOANE'S MUSEUM FOUNDATION
1040 First Avenue, No. 311
New York, NY 10022
T. 212-223-2012 F. 860-435-8019
Info@SoaneFoundation.com
www.SoaneFoundation.com

Please list guest names, seating requests or dietary restrictions.

The value of each dinner ticket is \$225.00;
the remainder is fully tax-deductible.
Sir John Soane's Museum Foundation
is a registered 501(c)3 organization
with a tax identification number 13-3624437.

For additional information,
please call 212-223-2012 fax 860-435-8019
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THOROUGHLY
MODERN
SOANE

Gala Dinner Dance
Wednesday April 23, 2008

SIR JOHN SOANE'S MUSEUM FOUNDATION
THOROUGHLY MODERN SOANE
Dinner Dance on Wednesday, 23 April 2008

Tables of Ten:

- _____ Platinum Benefactor Table(s) at \$25,000
- _____ Gold Patron Table(s) at \$15,000
- _____ Silver Patron Table(s) at \$10,000
- _____ Bronze Supporter Table(s) at \$7,500

Individual Tickets:

- _____ Platinum Benefactor Tickets(s) at \$2,500 each
- _____ Gold Patron Ticket(s) at \$1,500
- _____ Silver Patron Ticket(s) at \$1,250 each
- _____ Bronze Supporter Tickets(s) at \$750 each
- _____ Dinner Ticket(s) at \$600 each

Contributions:

I/we cannot attend, but wish to contribute \$ _____ .
(Contributions of \$500 or more will be included on program listing.)

Name(s) _____

Address _____

City / State / Zip _____

Daytime Telephone _____

Email _____

Payment Options:

(All but \$225 of each ticket is tax deductible;
contributions are fully tax deductible.)

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and return to:

Sir John Soane's Museum Foundation
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